



# INTERACTIONS

Spring 2008 Vol:17.1



Ege University Press  
2008

Ege Üniversitesi Edebiyat Fakültesi Yayınları

Ege İngiliz ve Amerikan İncelemeleri Dergisi  
Ege Journal of British and American Studies

# INTERACTIONS

Spring Issue

**Volume/Cilt: 17.1**

**Year/Yıl: 2008**

EGE ÜNİVERSİTESİ BASIMEVİ  
Bornova-İZMİR  
2008

**Publisher** **Yayın Sahibi**  
On behalf of Ege University,  
Ege Üniversitesi adına,  
Dean of the Faculty of Letters, Kasım Eğit  
Edebiyat Fakültesi Dekanı, Kasım Eğit

**Managing Editor** **Sorumlu Yazı İşleri Müdürü**  
Günseli Sönmez İşçi  
Günseli Sönmez İşçi

**INTERACTIONS address**  
Ege University, Faculty of Letters,  
Departments of English Language & Literature  
and American Culture & Literature,  
Bornova 35100 Izmir, TURKEY  
**Yayın İdare Adresi**  
Ege Üniversitesi, Edebiyat Fakültesi,  
İngiliz Dili ve Edebiyatı ile  
Amerikan Kültürü ve Edebiyatı Bölümü,  
Bornova 35100 İzmir, TÜRKİYE

**Printed by** **Basıldığı Yer ve Matbaa**  
Ege University, Publishing House  
Ege Üniversitesi, Basım Evi

**Copies and Date** **Baskı Adeti ve Basım Tarihi**  
130 copies, March 2008  
130 adet, Mart 2008

**Cover Design** **Kapak Tasarım**  
Can Ay  
Can Ay

*Interactions* is published biannually (Spring/Fall).  
Contents indexed in *MLA International Bibliography*  
and *Thomson-Gale Cengage Learning*  
©Spring 2008. Ege University, Faculty of Letters.

ISSN 1300-574-X

**Editors**  
Şebnem Toplu  
Seçil Saraklı

**Editorial Board**  
Günseli Sönmez İşçi  
Ayşe Lahur Kirtunç  
Atilla Silkü  
Rezzan Silkü  
Nevin Koyuncu

**Advisory Board**  
Eleftheria Arapoglou, Aristotle University of Thessaloniki  
Silvia Albertazzi, University of Bologna  
Kamil Aydin, Atatürk University  
Mackie Blanton, University of New Orleans  
Deniz Bozer, Hacettepe University  
Giovanna Buonanno, University of Modena and Reggio Emilia  
Gülsen Canlı, Atılım University  
Eleonora Chiavetta, University of Palermo  
Anita P. Chirco, Keuka College  
Anna Izabella Cichon, University of Wrocław  
Dilek Direnç, Ege University  
Dilek Doltaş, Boğaziçi University  
Seçkin Ergin, Yaşar University  
Gülden Ertuğrul, Dokuz Eylül University  
Nilsen Gökçen, Dokuz Eylül University  
William S. Haney II, American University of Sharjah  
Klara Kolinska, Masaryk University  
Ivar Kvistad, Deakin University  
Kevin McNamara, University of Houston-Clear Lake  
Çiğdem Pala Mull, Muğla University  
Bilge Mutluay, Hacettepe University  
Lütfiye Oktar, Dokuz Eylül University  
Laurence Raw, Başkent University  
Pete Remington, Eastern Mediterranean University  
David Ruiter, University of Texas at El Paso  
Aribert Schroeder, University of Duesseldorf  
Silvia Schultermandl, University of Graz  
Gulshan Taneja, University of New Delhi  
Meldan Tanrisal, Hacettepe University  
Semiramis Yağcıoğlu, Dokuz Eylül University  
Ayşegül Yüksel, Ankara University

**Assistant Editors**  
Gülden Hatipoğlu  
Banu Toral  
Funda Civelekoglu  
Mati Turyel

### Notes for Contributors

Submission deadlines are **June 1** for the Fall issue and **December 1** for the Spring issue. Articles (between 4,000 and 8,000 words) and reviews (between 1,000 and 2,000 words) on any aspect of British and American literature and culture are accepted for publication provided that they are approved by referees. Manuscripts should be in accordance with the parenthetical format in the *MLA Handbook for Writers of Research Papers* (5<sup>th</sup> Edition).

*Interactions, Ege Journal of British and American Studies* is a peer-reviewed, refereed journal. Strict anonymity is accorded to both authors and referees.

The views expressed in the journal are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial Board.

Articles and reviews accepted become the copyright of the journal unless otherwise specifically agreed.

Manuscripts should be sent as word file attachments to both:

Assoc. Prof. Dr. Şebnem Toplu: sebnemtopl@hotmai.com

and

Assist. Prof. Dr. Seçil Saraçlı: secil.saracli@ege.edu.tr

## CONTENTS

### ARTICLES

- Ahmad M. S. Abu Baker  
and Amer Hassan Al-Rashid 1 Natural Providence? in Stephen Crane's "The Open Boat": Naturalism, Romanticism,  
Ecology
- Siham Arfaroui 15 A Quest for a "House with no Walls Between  
the Rooms": An Ethnic Approach to Gish Jen's *Mona in the Promised Land*
- Hasan Baktır 29 The Idea of Mothering and Mother-Child  
Relationships in "Matmazel Dimitra'nın  
Bitmemiş Hikayesi"
- Eda Dedebaş 39 Shakespeare Re-Positioned: The  
Demystification of the Canon and the  
Subversive Strategies in *Harlem Duet* by  
Djanet Sears
- Murat Göç 49 Palahniuk's Desperate Men and the Gender  
Angst
- Dimple Godiwala 61 Language, Experience, Identity:  
Contemporary Indian Women Poets Writing  
in English
- William S. Haney II 85 Eugène Ionesco's *Rhinoceros*: Defiance vs.  
Conformism
- Carla Rodríguez González 103 An Act of Union?: Conflicting Depictions of  
Scotland and England in Ali Smith's *Like*
- Şebnem Toplu 113 Adoption and Reconstitution of Lives: Jackie  
Kay's "The Adoption Papers"
- Bronwen Welch 127 Sue Made Flesh: Sue Bridehead's  
Corporeality in Michael Winterbottom's *Jude*
- Maria C. Zamora 137 Ethnic American Literature and Its  
Discontents: Reflections on the Body, the  
Nation

## REVIEWS

Aylin Atilla 145 *Sacred Theatre*

Yeliz Biber 149 *Drunk Enough to Say I Love You?*

Laurence Raw 153 *Passion Play*

## 157 CONTRIBUTORS

Abst  
Boaf  
rather  
argue  
selec  
Corre

Keyv

natur  
includ  
this p  
brod  
main  
mod  
on 1  
Natur  
abou

outdi  
read  
inter  
emp  
that  
at o  
bein  
sign  
own  
trium  
time  
(36)